

VISIT...

LANZAROTE
Caliente.COM

PLAY ME

71

Words and Music by
NEIL DIAMOND

Moderately



mf

Ped.



She was morn - ing and I was night time. I

Ped. *sim.*

one day woke up to find her ly - in' be -



side my bed. I soft - ly said, "Come

R.H.

D



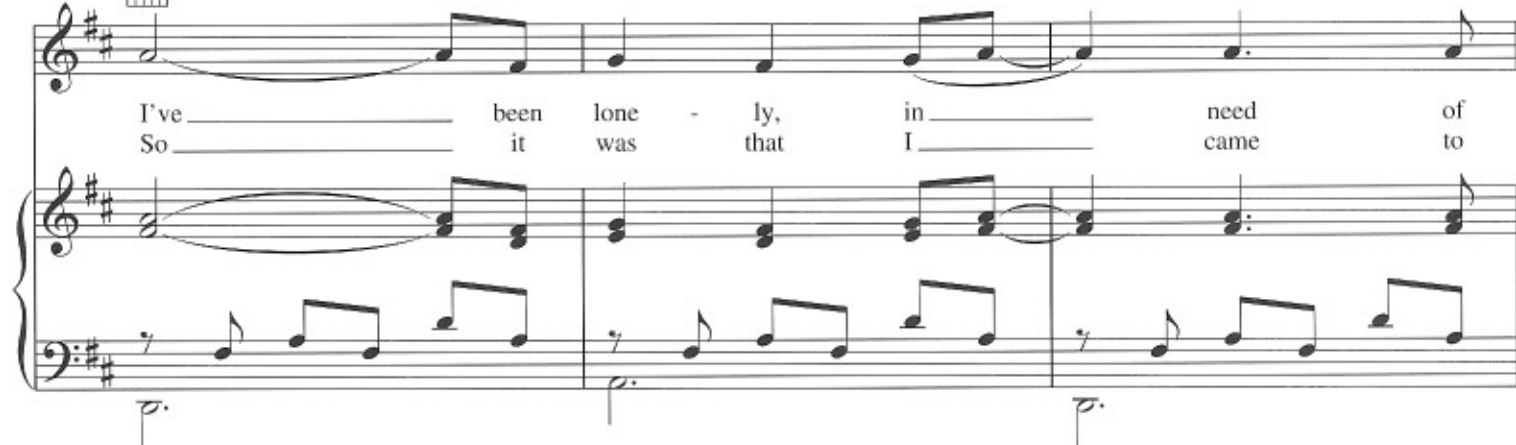
take me." _____ For



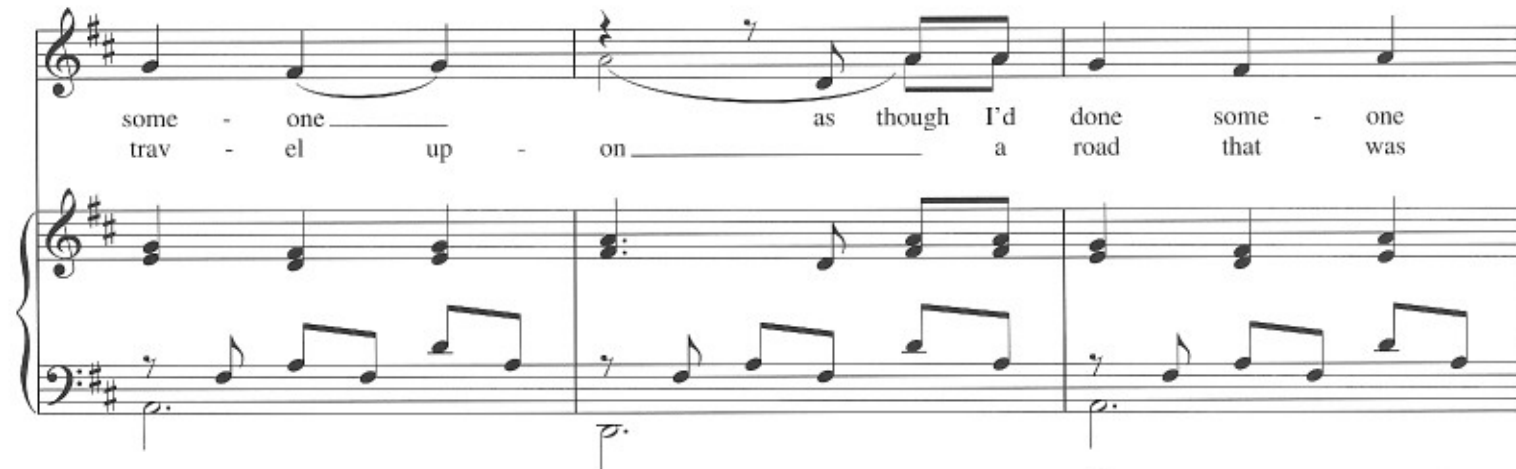
D



I've _____ been lone - ly, in _____ need of
So _____ it was that I _____ came to



some - one _____ as though I'd done some - one
trav - el up - on _____ a road that was



G



wrong some - where, _____ but I don't know where.
thorned and nar - row. _____ An - oth - er place,



I don't know where, come
an - oth - er grace would

D
late - ly. }
save me. }

G A G/B
You are the sun, I am the moon, you are the words,

A7/C# D Dsus
I am the tune: play — me. —

D To Coda Dsus D

Song she sang to me,

song she brang to me, words that rang in me,

G

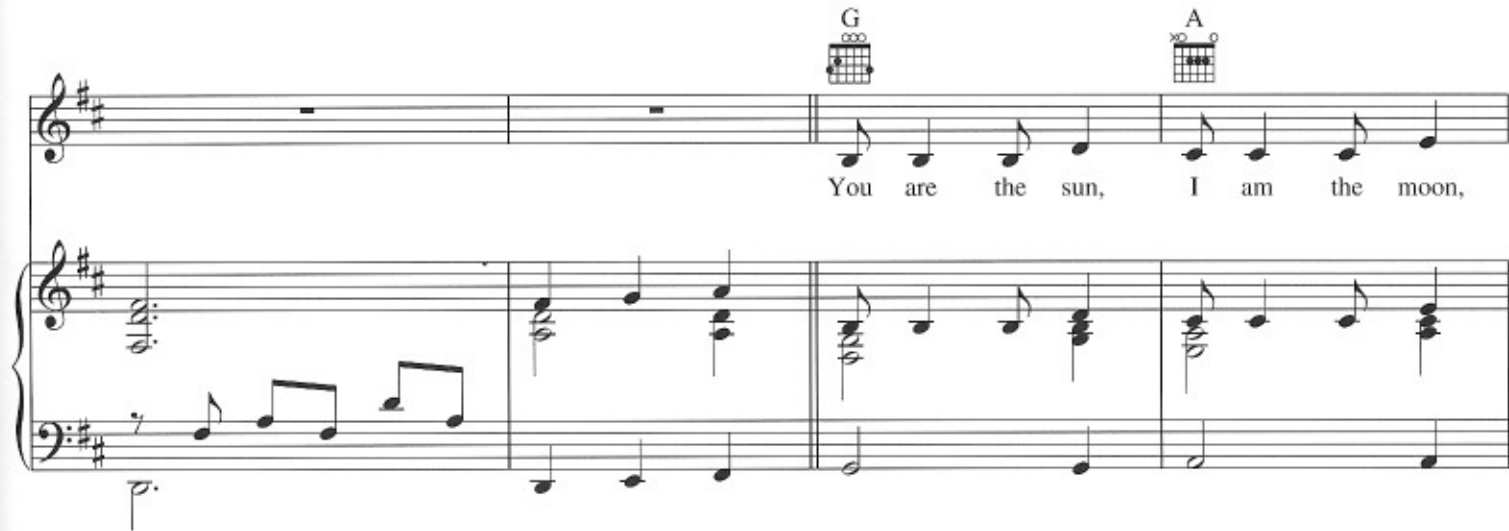
rhyme that sprang from me warmed the night.

D

And what was right be - came me.



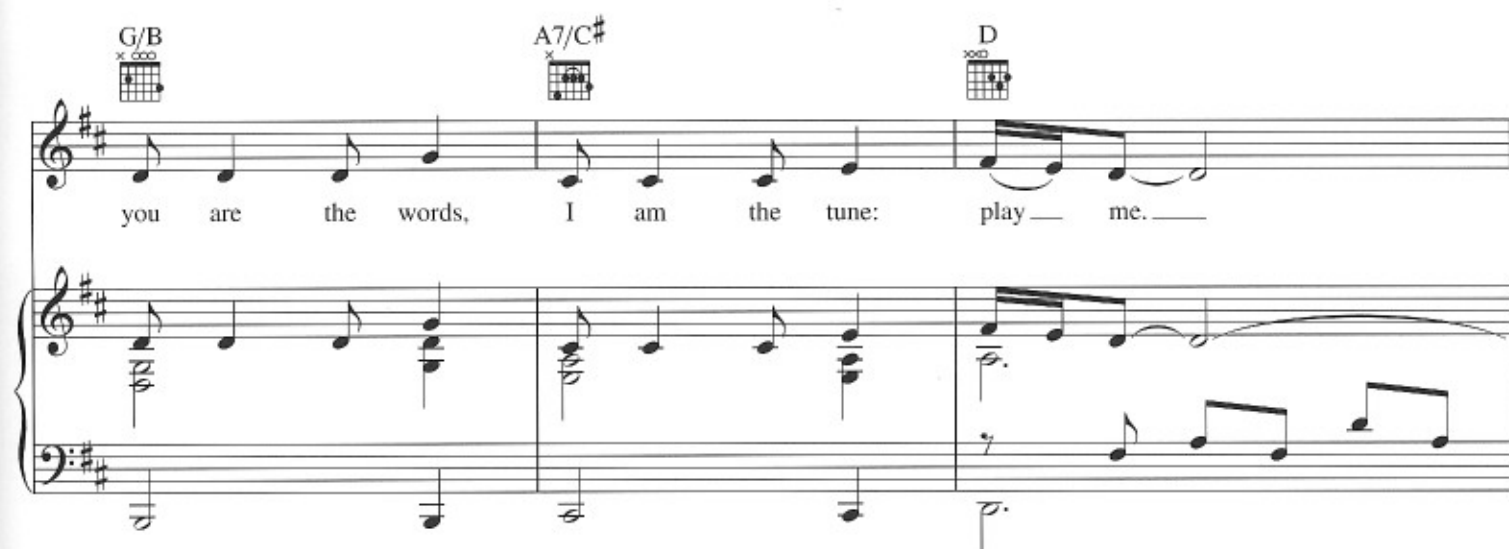

You are the sun, I am the moon,





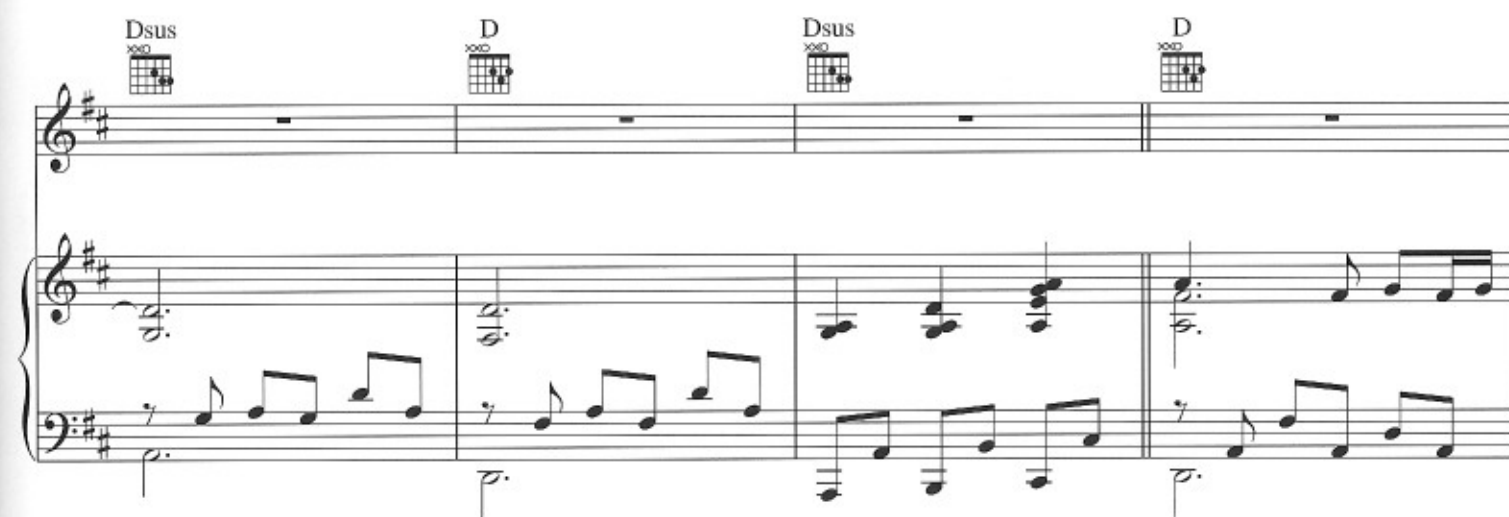


you are the words, I am the tune: play — me. —









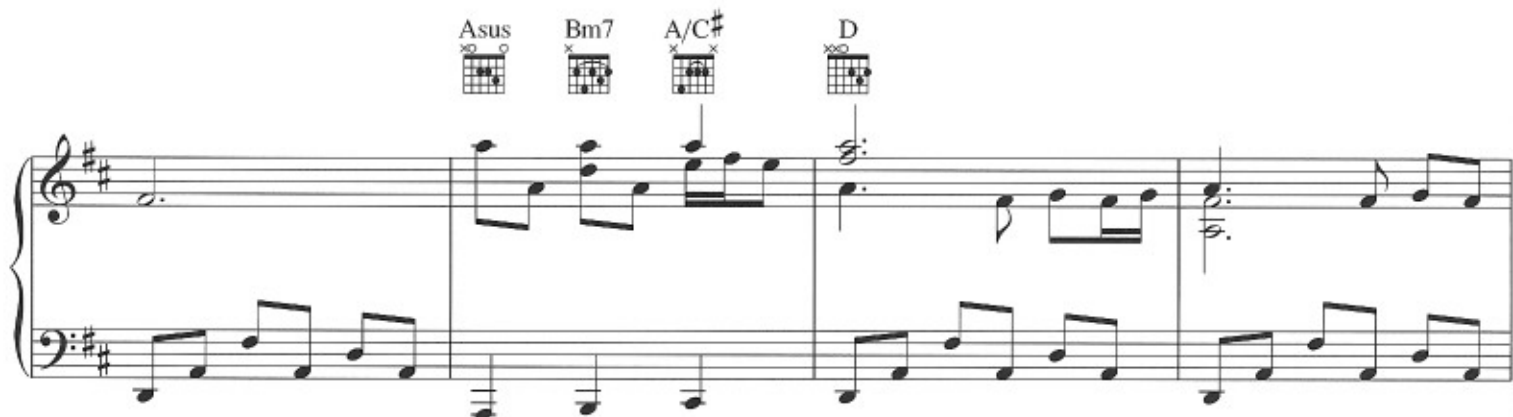


D/F# Em D



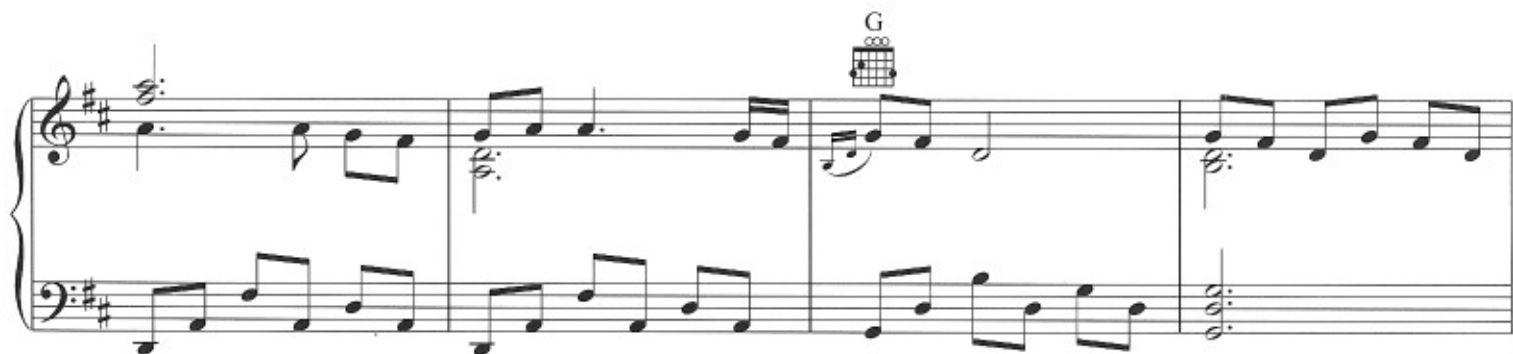
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The system spans four measures.

Asus Bm7 A/C# D



The second system of musical notation continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system spans four measures.

G



The third system of musical notation continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system spans four measures.

D.S. al Coda

C(add9)

G/B

Asus

Bm7

A/C#



The fourth system of musical notation concludes the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system spans four measures.

CODA



You are the sun, I am the moon,



you are the words, I am the tune: play _____



me. _____

